

**Important Media Information for event Organisers - Issued 19/10/12**

2013 FIM X-TRIAL WORLD CHAMPIONSHIP
2013 FIM TRIAL WORLD CHAMPIONSHIP
2013 FIM WOMEN'S TRIAL WORLD CHAMPIONSHIP
2013 FIM TRIAL DES NATIONS
2013 FIM X-TRIAL DES NATIONS

Dear Sir / Madam,

We write to you with regard to your forthcoming 2013 Trial event, and in particular the media accreditation process, the required media facilities, timings and also to explain the video rights associated with these various championships.

Media Facilities**2013 FIM X-Trial World Championship / FIM X-Trial des Nations**

The Press Room will be open as minimum:

Day of the event - 12.00hrs to 1 hour after the finish of the Trial.

The press room must be a secure area that can only be accessed by those personnel with media accreditation. This area must not be shared with any other personnel.

The press room must be large enough to allow a minimum of ten people to work with a laptop comfortably.

The press room should have a sufficient number of electrical sockets to provide power for a minimum of ten people.

The press room should have access to an ADSL line minimum 4Mb (internet access) via a wireless network that is pass code protected.

The organiser must supply at least one person (English speaking) who must remain in the press room at all times whilst the room is open.

There must be an exclusive and clearly defined area around the perimeter of the arena floor in which registered photographers and camera-persons can work.

There must be an exclusive and clearly defined area of seating close to the arena floor in which reporters can work.

2013 FIM Trial World Championship / FIM Trial des Nations

The Press Room will be open as minimum:

(Friday - 08.00hrs to 20.00hrs - FIM Trial des Nations only)
Saturday - 08.00hrs to 20.00hrs
Sunday - 08.00hrs to 20.00hrs

The press room must be fully operational and ready for inspection from 14.00hrs on Friday.



The press room must be a secure area that can only be accessed by those personnel with media accreditation. This area must not be shared with any other personnel.

The press room must be located within 20 metres of the office of the results manager and also within 20 metres of the podium.

The press room must be large enough to allow a minimum of ten people to work with a laptop comfortably.

The press room should have a sufficient number of electrical sockets to provide power for a minimum of ten people.

The press room should have access to an ADSL line minimum 4Mb (internet access) via a wireless network that is pass code protected.

The organiser must supply at least one person (English speaking) who must remain in the press room at all times whilst the room is open.

The office of the results manager must have good and reliable internet access - GSM/GPRS/3G are not suitable for FTP use.

The media must be able to move around the course and paddock in a way that allows them to do their work. Sharing the same transport/access as the public is not the correct solution.

Distribution of Media Passes

2013 FIM X-Trial World Championship

Media passes which have been applied for and granted in advance, will be available for collection during the following hours only.

Day of the event - 16.00hrs to 18.00hrs

We must inform you that all applicants will need to bring a passport / driving licence or a credit card, which must be submitted as security for the pass and bib you will receive. This will be returned to them on the safe return of the pass and bib immediately after the event.

Please note that only the official FIM photographer and one photographer appointed by the local organiser will be allowed on the floor, in order to preserve the best image of the event for the TV.

2013 FIM Trial World Championship

Media passes which have been applied for and granted in advance, will be available for collection during the following hours only.

(Friday - 08.00hrs to 10.00hrs - FIM Trial des Nations only)

Saturday - 08.00hrs to 10.00hrs

Sunday - 08.00hrs to 09.30hrs

We must inform you that all applicants will need to bring a passport / driving licence or a credit card, which must be submitted as security for the pass and bib you will receive. This will be returned to them on the safe return of the pass and bib immediately after the event.

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FÉDÉRATION INTERNATIONALE
DE MOTOCYCLISME

FIM Media Service

High Resolution Images and results from all events can be found on our ftp server - details as listed below - immediately after each event.

Server: ftp.g2fmedia.com

User: anonymous

Password: (not required)

These are supplied by the FIM copyright free for editorial use only.

Media Accreditation

Permanent Media Members

To obtain permanent media accreditation for the above championships, you must meet at least one of the following minimum requirements:

1: You must attend at least three rounds of 2013 FIM X-TRIAL WORLD CHAMPIONSHIP

OR

2: You must attend at least three rounds of 2013 FIM TRIAL WORLD CHAMPIONSHIP

OR

3: You must attend at least three rounds of 2013 WOMEN'S TRIAL WORLD CHAMPIONSHIP

If you meet one of these requirements please complete the attached form and return it immediately to press.trial@fim.ch in order to apply for your permanent media accreditation. Applications must be submitted prior to 07/12/2012.

We kindly ask you to respect these procedures in order that we can provide you with the correct media accreditation.

One-event Media Passes

If you do not meet the requirements to apply for permanent media accreditation, and you wish to attend a specific event, please make an application for a one-event media pass. For this purpose please complete the attached form and return it to press.trial@fim.ch at least seven days prior to the date of the competition.

Those individuals wishing to apply for a one-event media pass, including those working on behalf of the local organiser, must comply with one of the following conditions, before completing and returning the attached application form to press.trial@fim.ch at least seven days prior to the date of the competition.

In general these will be limited to one photographer and one reporter per publication.

1: Applicants must be a current member of a recognised national / international media / press association and can prove the same by way of a valid membership card.

2: Applicants must be a permanent member of staff in a recognised media / press organisation / company and can prove the same by way of a valid business card or a copy of their publication that clearly shows this relationship.

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FÉDÉRATION INTERNATIONALE
DE MOTOCYCLISME

3: Applicants must have been commissioned directly by a press / media company or the local organiser to specifically cover this event, and can provide a letter from a director or editor to confirm the same.

All applications will be thoroughly reviewed, and only those that are deemed correct and appropriate will be granted. We will confirm our decision in due course. We reserve the right to refuse any application without the need for explanation, therefore no communication will be entered into in such circumstances.

All applications must be made seven days prior to the event, no applications will be dealt with at the event.

No media passes or bibs can be issued directly by the local organiser.

We kindly ask you to respect these procedures in order that we can provide you with the correct media accreditation.

In the case where no application is received, or the application is made incorrectly or late, we can not guarantee any kind of media accreditation.

Video Rights

You are permitted to film rider interviews and action from the event with no charge providing that this does not exceed in total more than three minutes per event.

Additionally at no charge, you may request three minutes of edited highlights as filmed by the FIM per event.

For those wishing to film more than three minutes, you must apply at least seven days prior to the event as part of your one-event media pass application, or as part of your permanent media pass application.

These will be granted to the appropriate parties at the cost of €100 per event or €500 per championship, and are restricted to website use only.

These are restricted to action clips no longer than two minutes in duration and a maximum of ten clips per event.

News features and interviews are restricted to no longer than three minutes in duration and a maximum of ten clips per event combined.

You may seek prior permission from the FIM to link to or embed video from the FIM You Tube Channel.

Only video obtained by these official and authorised means may be used, the use of video sourced outside of these conditions is not permitted.

Filming or publishing video without having been granted the correct rights in advance will result in a fine of €1000 per event and will result in further sanctions where appropriate.

About the FIM (www.fim-live.com)

The FIM (Fédération Internationale de Motocyclisme) founded in 1904, is the governing body for motorcycle sport and the global advocate for motorcycling. The FIM is an independent association formed by 107 National Federations throughout the world. It is recognised as the sole competent authority in motorcycle sport by the International Olympic Committee (IOC). Among its 50 FIM World Championships the main events are MotoGP, Superbike, Endurance, Motocross, Supercross, Trial, Enduro, Cross-Country Rallies and Speedway. Furthermore, the FIM is also active and involved in the following areas: public affairs, road safety, touring and protection of the environment. The FIM was the first international sports federation to impose an Environmental Code in 1994.

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FOUNDED 1904

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WWW.FIM-LIVE.COM



2013 PERMANENT MEDIA PASS APPLICATION FORM

2013 FIM X-TRIAL WORLD CHAMPIONSHIP - 2013 FIM X-TRIAL DES NATIONS
2013 FIM TRIAL WORLD CHAMPIONSHIP - 2013 FIM TRIAL DES NATIONS
2013 FIM WOMEN'S TRIAL WORLD CHAMPIONSHIP

1. MEDIA

MEDIA NAME: _____ **COUNTRY:** _____

ADDRESS: **STREET:** _____

CITY: _____ **POST CODE:** _____ **COUNTRY:** _____

PHONE: + _____ **FAX:** + _____
(incl. area code) (incl. area code)

E-MAIL: _____ **WEB:** _____

PUBLICATION: ☐ NEWSPAPER ☐ MAGAZINE ☐ RADIO
☐ WEBSITE ☐ PHOTO ☐ OTHER
/NEWSAGENCY _____

TYPE: ☐ GENERAL ☐ SPORTS ☐ MOTORSPORTS ☐ BIKES ☐ OTHER _____

COVERAGE ☐ INTERNATIONAL ☐ NATIONAL ☐ REGIONAL ☐ LOCAL
(selling area):

FREQUENCY: ☐ DAILY ☐ WEEKLY ☐ BI-WEEKLY ☐ MONTHLY ☐ OTHER _____

CIRCULATION: AVERAGE NUMBER OF COPIES _____ **AUDIENCE** _____

2. JOURNALIST

NAME: _____ SURNAME: _____

CATEGORY: ☐ JOURNALIST ☐ PHOTOGRAPHER ☐ JOURNALIST ☐ TV/RADIO REPORTER ☐ TV/RADIO TECHNICIAN

BIRTH DATE:

DAY	MONTH	YEAR
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 NATIONALITY: _____

ADDRESS: STREET: _____

CITY: _____ POST CODE: _____ COUNTRY: _____

PHONE: + _____ MOBILE: _____
(incl. area code)

FAX: + _____ E-MAIL: _____
(incl. area code)

PREFERRED MAILING ADDRESS: ☐ PROFESSIONAL ☐ PERSONAL

3. ADDITIONAL INFORMATIONS FOR AGENCIES AND FREELANCE

Publications supplied with text/photos. Specify: name, type, coverage, frequency and circulation



2013 ONE EVENT MEDIA PASS APPLICATION FORM

2013 FIM X-TRIAL WORLD CHAMPIONSHIP - 2013 FIM X-TRIAL DES NATIONS
2013 FIM TRIAL WORLD CHAMPIONSHIP - 2013 FIM TRIAL DES NATIONS
2013 FIM WOMEN'S TRIAL WORLD CHAMPIONSHIP

1. MEDIA	
MEDIA NAME: _____	COUNTRY: _____
ADDRESS: STREET: _____	
CITY: _____	POST CODE: _____ COUNTRY: _____
PHONE: + _____ <small>(incl. area code)</small>	FAX: + _____ <small>(incl. area code)</small>
E-MAIL: _____	WEB: _____
PUBLICATION: <input type="checkbox"/> NEWSPAPER <input type="checkbox"/> MAGAZINE <input type="checkbox"/> RADIO <input type="checkbox"/> WEBSITE <input type="checkbox"/> PHOTO /NEWSAGENCY <input type="checkbox"/> OTHER _____	
TYPE: <input type="checkbox"/> GENERAL <input type="checkbox"/> SPORTS <input type="checkbox"/> MOTORSPORTS <input type="checkbox"/> BIKES <input type="checkbox"/> OTHER _____	
COVERAGE (selling area): <input type="checkbox"/> INTERNATIONAL <input type="checkbox"/> NATIONAL <input type="checkbox"/> REGIONAL <input type="checkbox"/> LOCAL	
FREQUENCY: <input type="checkbox"/> DAILY <input type="checkbox"/> WEEKLY <input type="checkbox"/> BI-WEEKLY <input type="checkbox"/> MONTHLY <input type="checkbox"/> OTHER _____	
CIRCULATION: AVERAGE NUMBER OF COPIES _____ AUDIENCE _____	

2. JOURNALIST				
NAME: _____	SURNAME: _____			
CATEGORY: <input type="checkbox"/> JOURNALIST <input type="checkbox"/> PHOTOGRAPHER <input type="checkbox"/> JOURNALIST/PHOTOGRAPHER <input type="checkbox"/> TV/RADIO REPORTER <input type="checkbox"/> TV/RADIO TECHNICIAN				
BIRTH DATE: <table border="1" style="display: inline-table; border-collapse: collapse;"> <tr> <td style="width: 30px; text-align: center;">DAY</td> <td style="width: 30px; text-align: center;">MONTH</td> <td style="width: 30px; text-align: center;">YEAR</td> </tr> </table>	DAY	MONTH	YEAR	NATIONALITY: _____
DAY	MONTH	YEAR		
ADDRESS: STREET: _____				
CITY: _____	POST CODE: _____ COUNTRY: _____			
PHONE: + _____ <small>(incl. area code)</small>	MOBILE: _____			
FAX: + _____ <small>(incl. area code)</small>	E-MAIL: _____			
PREFERRED MAILING ADDRESS: <input type="checkbox"/> PROFESSIONAL <input type="checkbox"/> PERSONAL				

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Publications supplied with text/photos. Specify: name, type, coverage, frequency and circulation